

# Lindsay August-Salazar

born, lives and works in Los Angeles  
laugustsalazar.com

## EDUCATION

2013 MFA | University of California, Irvine | Claire Trevor School of the Arts  
2008 BA | University of California, Los Angeles | School of Arts and Architecture

## SELECTED SOLO EXHIBITIONS

2022 *Emerging Arrangements*, Outono Projects, Lisbon, Portugal (forthcoming)  
*New Ghosts*, The Box, Los Angeles  
2021 *There's No Place Like No Place*, Lowell Ryan Projects, Los Angeles, CA  
2020 *New Dialectic Memories*, Private Places, Portland, Oregon  
2019 *An Alphabet Expanding*, Prince Hamburger, Los Angeles, CA  
2018 *The Suture and The Hologram*, Stene Projects, Stockholm, Sweden  
2016 *Marking Repetition*, Stene Projects, Stockholm, Sweden  
*Accumulation/Natural Destruction*, Yard Pedro/ H & P, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

### 2021

*Common Ground*, Curated by Bobbi Woods, Lazy Eye, Yucca Valley, CA  
*Return of The Dragons: Chinatown LA 1998-2008*, Curated by Roger Hermann, Jasmine Little and Duc Pham, Los Angeles, CA

### 2020

*Fallout (Beta Test)*, Curated by Cay Sophie Rabinowitz, Osmos Station, Stamford, NY  
*Portable Documents Formatted for Home Use*, Bel Ami, Bel Ami, Los Angeles, CA  
*Stir Crazy Vol.2*, OPAF, OPAF, Los Angeles, CA  
*Royal Exotic*, Curated by Jenny Danielsson and Emanuel Röhss, Royal Exotic, Los Angeles, CA

### 2019

*Breaking Ground*, DD Projects, Curated by Edin Kjellvertz, Stockholm, SE

### 2018

*Annals of the Society for the Destruction of Unwritten Literature*, Curated by Lee Foley and Hayley Lowemen, LACA, Los Angeles, CA  
*Art Den*, Curated by Hayley Barker, Odd Ark, LA, CA  
*Juried Exhibition*, Curated by Jonathan Griffin, Jamillah James, and Steven Nelson, The Los Angeles Municipal Art Gallery, Los Angeles, CA  
*The Poster Show*, Curated by Merideth Hillbrand, Phyllis Gill Gallery, University California Riverside, CA  
*Harborview and Pole*, Curated by Keith Rocka Knittel, Other Places, San Pedro, CA

### 2017

*Fourth World*, Curated by Leonardo Bravo, The Institute for Art and Olfaction, Los Angeles, CA  
*Transparency Exploration*, Curated by Jonathan Horowitz, Daily Trumpet, online platform  
*Smoke Break*, Curated by Daniel Lisi, Club Pro, Los Angeles, CA  
*Sig Alert*, Curated by Meghan Kate Corso and Justin Waugh, Cordesa Fine Art, Los Angeles, CA  
*Amplify Compassion*, 356 Mission Road, Los Angeles, CA  
*Fake News*, Curated by Keith Rocka Knittel, Charlie James Gallery, Los Angeles, CA

### 2016

*In/Ex!*, Curated by Audrey Moyer and Paulina Samborska, Actual Size, Los Angeles, CA  
*Uncommon Ground*, Curated by Katherine Whitlock, Fellows of Contemporary Art, Los Angeles, CA  
*LACE Benefit Auction*, Curated by Shoghig Halajian, Los Angeles Contemporary Exhibitions, Los Angeles, CA

### 2015

*Molybdomancy*, presented with Fahrenheit, LACA, Ghebaly Gallery, Night Gallery, Los Angeles, CA  
*10 Year Anniversary Benefit Auction*, LA><ART, Los Angeles, CA  
*Is This This That Part II*, Greene Exhibitions, Los Angeles, CA  
*Showings*, Human Resources at Ghebaly Gallery, Los Angeles, CA  
*Clay Night*, Moca Museum Store, The Museum of Contemporary Art, Los Angeles, CA

*Incognito*, Santa Monica Museum of Art, Los Angeles, CA

**2014**

*One Thing Then Another*, Curated by Jacob Robichaux, Beth Houfek and Dean Spunt, Artist Curated Projects:Eve Fowler, Los Angeles, LA

*3 Stage Transfer Drawing*, Curated by Michol Hebron, Emerson Dorch Gallery, Miami, FL

*Jung Money: Everything Solar*, Fall Studio, REDCAT, Los Angeles, CA

*A Meerkat's Whistle*, 3 Tage Wach- 3 Days Awake, Los Angeles, CA

*Incognito*, Santa Monica Museum of Art, Los Angeles, CA

*Inside Out*, Atlantic Center for the Arts, New Smyrna Beach, FL

**2013**

*The Stand In (or a glass of milk)*, Public Fiction, Curated by Alexandra Gaty and Lauren Mackler, Los Angeles, CA

UCI MFA 2013, ForYourArt, Los Angeles, CA

*landd. Mulholland Derives*, Curated by Stephen Van Dyck, Los Angeles, CA

**2012**

*Fx1*, UG Gallery, Irvine, CA

*Claire Trevor Currents II*, Bryan Cave Gallery, Irvine, CA

*Alpaca: Figure, Form Abstraction*, Rhizome Galerie, Paris, FR

*Alpaca: Figure, Form Abstraction*, 1k Project Space, Amsterdam, NL

*Alpaca: Figure, Form Abstraction*, BB Galerie, Berlin, DE

**2011**

*Love Letter to Surrogate II*, MuHKA: Museum of Contemporary Art, Antwerp, BE

The Tierney House, UCI Chancellor and Mrs. Michael V, Drake, Irvine, CA

*A foot in / A foot out*, Splinters and Logs, Brooklyn, NY

*Love Letter to Surrogate*, Torrance Art Museum, Torrance, CA

**PROFESSORSHIPS, RESIDENCIES & GRANT/AWARDS**

- 2022 Otis School of Art and Design- Advanced and Intermediate Painting-Senior Lecturer  
Pieter Parking Space, Pieter Performance Space Residency Project, The Box, LA
- 2021 Otis School of Art and Design- Advanced and Intermediate Painting-Senior Lecturer
- 2020 Osmos Station Residency, Stamford, NY  
University California, Riverside- Advanced and Intermediate Painting- Lecturer
- 2019 University California, Riverside- Intermediate and Beginning Painting- Lecturer
- 2018 Otis School of Art and Design- Senior Lecturer  
The Los Angeles Municipal Art Gallery, Jurors Award
- 2017 UCLA Panel Discussion: Cathy Opie, Andrea Fraser, Rodney McMillian and Lindsay August- Salazar, Broad Art Center, Los Angeles, California
- 2016 Pasadena Arts Council- Emerge Project Grantee
- 2015 Rema Hort Mann Foundation Grant Award  
Pasadena Arts Council- Emerge Project Grantee
- 2014 Joan Mitchell Foundation Fellow  
Atlantic Center for the Arts, New Smyrna Beach, FL
- 2013 University California, Irvine- Intermediate and Beginning Painting- Associate Professor  
Travel Research Grant, The State of California & The Regents of the University California Award
- 2012 University California, Irvine- Intermediate and Beginning Painting- Associate Professor  
Sylvia Easton Scholar: Distinguished Academic Excellence and Research  
Medici Scholar
- 2011 University California, Irvine- Intermediate and Beginning Painting- Associate Professor  
Sylvia Easton Scholar: Distinguished Academic Excellence and Research
- 2010 University California, Irvine- Intermediate Painting- Teaching Assistant; Allison Miller  
Travel Research Grant, The State of California & The Regents of the University California Award  
Salomon R. Guggenheim Museum, Learning Through the Arts Educational Program- Instructor
- 2009 U.S. Fulbright: Institute of International Education, Nominee  
Salomon R. Guggenheim Museum, Learning Through the Arts Educational Program- Instructor
- 2008 University California, Los Angeles, Summer Art Institute- Paint I, Teaching Assistant; John Kilduff  
Salomon R. Guggenheim Museum, Learning Through the Arts Educational Program- Instructor  
The Werner Z. Hirsch Award in Representational Drawing
- 2007/8 Hoyt Art Merit Scholarship

- 2007 Yale Norfolk, Nominee
- 2006/7 Lillian Levinson Award, Nominee
- 2005/7 William Ortega Grant Award
- 2004 Ella Okern Grant Award

**PRINT & PRESS**

- 2022 LA Dance Chronicle, Meet Lindsay August-Salazar: Artist- In- Residence at Pieter Parking Space, February by Nancy Dobbs Owen
- 2021 E-Flux, *Art and Education*, "School Watch" July by Simon Leung  
Phaidon's ArtSpace Magazine, "Meet The Artist, Lindsay August-Salazar", July by Mat Smith  
Artillery, Pick of the Week: Lindsay August-Salazar, Lowell Ryan Projects, November by Catherine Yang  
Hype Art, Lindsay August-Salazar, "There's No Place Like No Place," November by Shawn Ghassemitari  
Daily Bruin, Art Exhibit Review: 'There's No Place Like No Place' encodes language in colorful symbols, November by David Egan  
Curate LA, Lindsay August-Salazar: There's No Place Like No Place, This Week's Must-See Art, November
- 2020 The Mountain Eagle, "OSMOS Station Exhibit", October by Liz Page  
Journal, "New Dialectic Memories", February reviewed by Laurel V. McLaughlin
- 2019 X-tra, "My Heart Beats Like Arbitrage ", May Re: Research Series, Carter Mull
- 2017 Curate LA, Crystal Flowers: LA Rose at Index, Top Ten shows to see, November
- 2016 Contemporary Art Los Angeles, *Uncommon Ground at Fellows of Contemporary Art*, September reviewed by Pablo Lopez  
Painting, Smoking, Eating, "Groupthinking pt.2," September reviewed by Jason Ramos
- 2015 Other Places LA, "LAS 2K15" @ Diana, December reviewed by Keith Rocka Knittel  
Los Angeles Times, "Review: Computer-generated art that mediates on authorship and creativity," August reviewed by Sharon Mizota  
Modern Painters, "Reviews in Brief: Amsterdam // London // Los Angeles", March Printed Issue by David Matorin  
ArtNews, "Hort Foundation announces 2015 grants for Los Angeles Artists," February reviewed by John Chiaverina
- 2014 Hyperallergic, "ArtRx LA", December by Matt Stromberg  
Art In America, "Happening: One Thing Than Another", October by Maxwell Williams  
Carets and Sticks, "Weekend in LA", October by Lindsay Preston Zappas  
Paris, LA, "Secret Recipe HaFo SaFo Hosted at 3 Days Awake", September by Rachel Morrison  
Art Slant: "No Longer Lonely (but maybe still a bit brutal): September Openings Across Los Angeles", by Andrew Berardini  
Glasfire, "3 Days Awake in West Adams", August, by Keith Plocek
- 2013 Graphite IV Interdisciplinary Arts Journal supported by the Hammer Museum, Spring Issue
- 2012 Notes on Looking, Alpaca: Figure, Form, Abstraction (June, July, Aug)
- 2011 Higher Arc, Australian Art Publication, Volume 1
- 2010 Carol Cheh, "Love Letters to a Surrogate", presented by Warren Neidich, Torrance Art Museum
- 2008 New York Times, Arts Education, Day Glow